FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00086669 **Type of Permit:** STILL **Release Date:** 12/09/2014

Production Company	HOPE AND GLORY COMMUNICATIONS LLP
Insured Company Name	HOPE AND GLORY COMMUNICATIONS LLP
Contact Phone No. 1	+2075669747
Contact Phone No. 2	
Fax	
Address	24A ST JOHN STREET LONDON, EC7M4AY
Production Title	VIRGIN AIR
Type of Production	Still Photo

Producer	Carly Reed
Director	Mikael Buck
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Byll Williams
Primary Phone	Mobile - 310-741-7231
Secondary Phone	Office - 020-756-69747
Location Assistant	N/A N/A
Primary Phone	Mobile - 020-756-69747
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
SANTA MONICA STILL PHOTO APPLICATION FEE	$108.63
SANTA MONICA BEACH STILL PHOTO LOCATION FEE	$132.35
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$1,919.82
SANTA MONICA FIRE VEHICLE	$54.53
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$2,472.82
SANTA MONICA POLICE VEHICLE	$77.55

Total Permit Fee $5,390.70

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number S00086669
Production Company HOPE AND GLORY COMMUNICATIONS ...
Insured Company HOPE AND GLORY COMMUNICATIONS ...
Production Title VIRGIN AIR

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 020-756-69747

Location Address SANTA MONICA BEACH (EXCLUDING PIER & OCEAN FRONT WALK), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

Film Dates 12/10/2014 - 12/10/2014 08:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Byll Williams HOPE AND GLORY.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	25
Crew	10
Lifeguard Required	1
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Exterior models against scenery; On beach 1000' north and 1000' south of pier; 30 Santa Clauses wearing Speedos; 2 Santa Clauses in water waist deep (Lifeguard from 8am - 12pm) ; 1 condors on sand;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Debbie Braley
SANTA MONICA - PARKING SERVICES	Anthony Mazeika
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note SMFSO REQUIRED. 12/10; 0800-2200 HOURS.

SMFSO TO FOLLOW PRODUCTION TO MUSCLE BEACH AREA.

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Summary Information

Location

Permit Number	S00086669	**Location Manager**	Byll Williams
Production Company	HOPE AND GLORY COMMUNICATIONS ...	Primary Phone	Mobile - 310-741-7231
Insured Company	HOPE AND GLORY COMMUNICATIONS ...	Secondary Phone	Office - 020-756-69747
Production Title	VIRGIN AIR		

Coordinator Note The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.

Coordinator Note LIFEGUARD REQUIRED. 12/10; 0800-1200 HOURS FOR WATER ACTIVITY.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Pier lot 1

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number S00086669
Production Company HOPE AND GLORY COMMUNICATIONS ...
Insured Company HOPE AND GLORY COMMUNICATIONS ...
Production Title VIRGIN AIR

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 020-756-69747

Location Address SANTA MONICA BEACH MUSCLE BEACH AREA SOUTH OF PIER , SANTA MONICA, CA, 90404

Location Type Beach

Film Dates 12/10/2014 - 12/10/2014 08:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Condors	1
Cube Trucks	3
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	25
Crew	10
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Exterior models against scenery; Santas on rings, grassy area, climbing rope at Muscle Beach;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Debbie Braley

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Pier lot 1

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Hope and Glory ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12-9-14

Representative's Signature

BYLL WILLIAMS

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Hope and Glory

Name of Principal (i.e. company name) (Please Print)

24A St John Street,

London, Utah

Principal's Mailing Address (Please Print)

020-756-69747

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT